nüwa

A show by Alea Teatre

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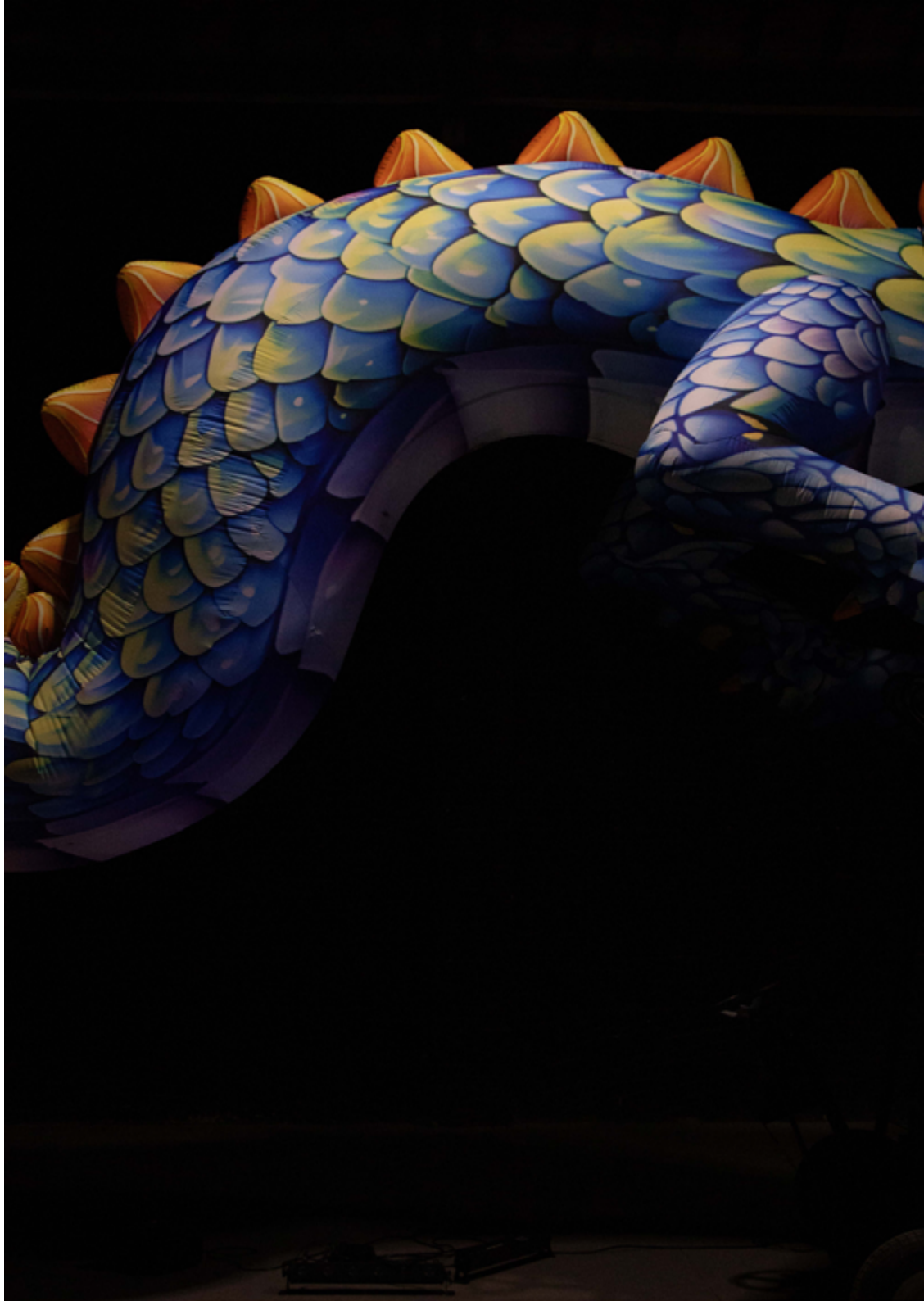


trajectory

Alea Teatre is a performing arts company that, approaching 25 years of experience (the anniversary will be celebrated in 2027), offers a wide range of artistic proposals: itinerant and family shows, musical theatre, parade and street-procession animations, historical re-enactments, and the dynamization of festivities and events of all kinds...

The company also specializes in the direction and production of large-format, bespoke shows, turning dreams into reality!

Within Catalonia

Alea Teatre has directed large-format shows on numerous occasions. In recent years:

- “La Fanalera” (St Andreu de la Barca, 2025/2026)
- Christmas Lights Switch-On (La Seu d’Urgell, 2024/2025)
- Aquelarre de Cervera (17 editions)
- The Reception of the Three Kings (St Boi 2024/2025, Esparreguera 2021, Nou Barris Barcelona – 4 editions)
- The Reception of the Royal Pages (St Antoni de Calonge, 2022/2023/2024/2025)
- The Royal Camp (Solsona, 2022, and Guissona, 2021)
- Cruïlla Festival (Barcelona, 2018/2019)
- Witches’ Festival (Sant Feliu Sasserra – 4 editions)
- Moors and Christians Festival (Lleida – 4 editions)
- Opening show of the Aplec del Cargol (Lleida)

Festivals and events nationally and internationally

- Magnific Festival, Lleida (2025/2026)
- MaasMechelen Festival, Belgium (2023)
- Bondoró Festival, Hungary (2023)
- Formula 1 Grand Prix, Kingdom of Bahrain (2023)
- Resident company at PortAventura Carnivals (2018–2024)
- Hogmanay Festival, Edinburgh (2006)
- Opening of “Cervera, Capital of Catalan Culture” (2019)
- Closing of “Amposta, Capital of Catalan Culture” (2006)
- Carnivals and Three Kings’ Parades in Madrid, Bilbao and other Spanish cities
- Fira Tàrrega, La Mercè a banda (Barcelona), Monegros Desert Festival, Carnaval de Nice (Nice)

synopsis

NÜWA is an itinerant show inspired by Chinese mythology and one of its most powerful and fascinating figures: the goddess Nüwa, creator of the world and of humanity. This “mother goddess,” of transformative spirit, challenges traditional notions of power and gender and becomes a symbol of hope, regeneration and female empowerment.

In a contemporary world marked by violence, war, forced migration, disconnection from nature and the harm humanity has inflicted upon itself, Nüwa emerges as a creative force championing a new humanity: more interconnected, respectful, aware of its origins and deeply bound to the earth.

Riding a giant animatronic dragon — an ancestral figure linking the deity to the earthly world — Nüwa travels through the streets on a visual, sonic and emotional journey. The show combines dance, live vocals, light and movement to offer a poetic experience that invites the audience to imagine a possible future built on respect, diversity and collective care.

This project is a multidisciplinary itinerant visual show combining performing arts, mobile technology, live vocals and dance. At the heart of the proposal is a large animatronic dragon structure, around 4 metres tall and 8 metres long, fitted with sound, lighting and microphone systems that allow the lead performer, and the rest of the cast, to sing and communicate live with the audience.

Nüwa is the central figure and driving force of the narrative: she represents creative power, the capacity for regeneration and the will to rebuild a wounded world. The dragon, an ancestral and symbolic creature, is the link between the deity and the human world, between heaven and earth, between myth and contemporary reality.

The show premiered in 2026 at the FiraTàrrega international street theatre festival.

project description

The show unfolds in two main moments:

Opening: A static moment presenting the characters, with space for song and dance.

Itinerant procession: Nüwa moves through the streets aboard the dragon, accompanied by the dancers, who help drive the structure's organic movement — especially the tail — creating a living, poetic image. During the procession, Nüwa sings live at key moments, creating soundscapes that connect emotionally with the audience.

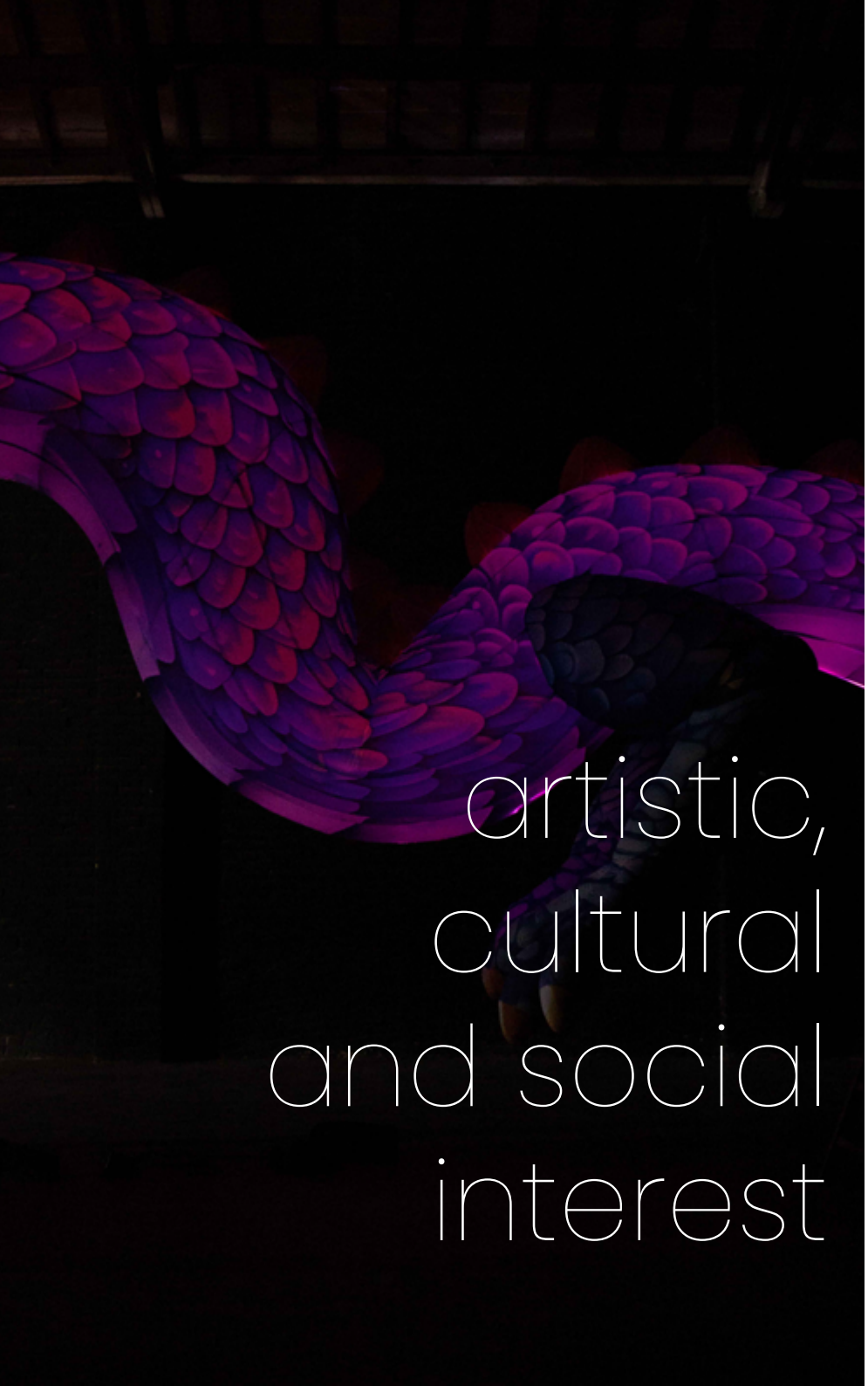
The narrative is built through symbols, images and emotions, offering an open reading that is accessible to diverse audiences without relying on language or literal dialogue.

artistic credits

ORIGINAL IDEA	Albert Parra
COSTUME DESIGN	Anna Digón
STRUCTURE CONSTRUCTION	Tallers Lleó SL
ANIMATRONIC WORK	Dinosaur Landscape Science Tech Co
CHOREOGRAPHY	Sara Matías
SOLO SINGER	Berta Sánchez
DANCERS	Ariadna Cuadros /Èric López
COMMUNICATION	Glòria Sala
PRODUCTION	Alea Teatre SL
DIRECTION	Albert Parra

DESCRIPTION	Multidisciplinary itinerant show with dance, live vocals and structures
PRIOR REQUIREMENTS	Parking space for van and trailer. Minimum assembly area of 6 x 6 m. Dressing room with WC, running water and mirrors for make-up.
ROUTE	No stairs or significant level changes. Minimum clearance along the whole route: 4 m.
LIGHTING	Built in
SOUND	Built in
SET-UP	2 hours
TAKE-DOWN	1 hour
DURATION	45 minutes
PERFORMERS	5
LANGUAGE	None (non-verbal)

technical specifications



artistic, cultural and social interest

The project stands out artistically, both visually and in conceptual and staging terms. The combination of a large-format animatronic element with live vocal performance, contemporary dance, mobile technology and visual arts creates an immersive, singular proposal of high aesthetic impact.

The figure of Nüwa brings a profound intercultural dimension, connecting Eastern mythology with contemporary universal issues. This contemporary retelling of an ancestral myth enriches the landscape of street arts with non-Eurocentric references and opens spaces for dialogue between cultures, traditions and ways of thinking.

On stage, the project brings together diverse disciplines — movement, singing, physical theatre, scenic sculpture and visual art — in a coherent, poetic and accessible language. Artistic quality is also reflected in the careful technical detail: the design of the dragon, the costumes, the lighting and the sound creation, all conceived specifically for public space.

Culturally, the show helps democratize access to the performing arts, bringing a large-format proposal into public space and fostering encounters between art, citizens and territory.

The show offers no closed answers, only images, emotions and metaphors that invite audiences to reflect on the present and to collectively imagine a possible future built on care, interdependence and shared responsibility.

target audience

The show is aimed at all audiences, of every age, nationality, culture, religion and background. Thanks to its visual, physical and musical language, it is accessible to people from different origins and contexts, with no language or cultural barriers.

It is especially well suited to:

- Public spaces, street festivals and cultural events.
- Family and intergenerational audiences.
- Diverse communities and intercultural contexts.

images

FARMACIA

nüwa

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www.aleateatre.com